

# 77. Sommarvalsen I, II

Ale Möller

The musical score is written for two staves, I and II, in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece consists of 30 measures, divided into six systems of two staves each. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes various musical notations such as slurs, triplets, and first and second endings. The first ending is marked with a bracket and a '1.' above it, and the second ending is marked with a bracket and a '2.' above it. The piece concludes with a double bar line and repeat dots.

Chord symbols: D<sup>7</sup>, G, C, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, C, G, D<sup>7</sup>, G, D<sup>7</sup>, C, G, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, D<sup>7</sup>, C, G, D<sup>7</sup>, G, C, G, D<sup>7</sup>.

Measure numbers: 7, 13, 18, 25, 30.

Staff I: Treble clef, two sharps (F#, C#).

Staff II: Treble clef, two sharps (F#, C#).