

Hamburg

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Halling från Härjedalen

trad. Härjedalen efter Per Myhr



We got this rockin' halling from Kjell-Erik Eriksson, who got it from Lasse Sorlin. With an open tuning and lots of drone notes, it tends to sound a bit like a Norwegian hardingfele even when played on a regular fiddle. Aim for a constant drone on your nearest open string! It's more fun if you tune your fiddle's G string up to A.

Recorded on:
lydia & Andrea, "Fika", www.lydia-andrea.com